

## ARTIST

TEXTS BY  
**Virginia Garau**

ON STAGE  
**Rossella Faa  
Giulia Giglio  
Daniela Melis  
Carmen Porcu  
Federico Giaime Nonnis**

MUSIC BY  
**Rossella Faa**

PERCUSSIONS BY  
**Federico Giaime Nonnis**

GRAPHIC PEN BY  
**Carol Rollo**

LIGHTING DESIGN BY  
**Giuseppe Onnis**

COSTUMES BY  
**Caterina Peddis**

TECHNICAL DIRECTION BY  
**Luigi Spano**

DIRECTED BY  
**Maria Assunta Calvisi**

## TEATRO TRAGODIA

Based in Mogoro at the Theatre "Fabbrica delle Gazzose", has been operating for over 30 years in the theatrical and education field, with particular attention to Sardinian culture identity themes and to a reinterpretation of popular theatre in which words and gestures are analyzed and redefined.

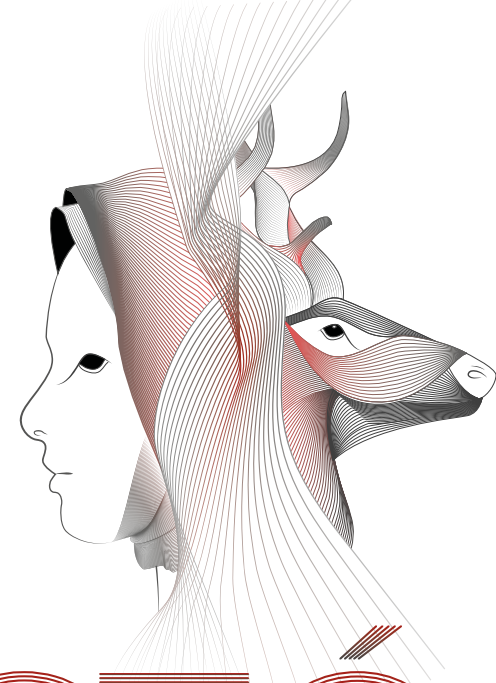
## EFFIMERO MERAVIGLIOSO

born in 1991 in Sinnai. From that point on it keeps putting forward a project of a vital theatre, able to instill emotions and ideas, thus working on the body, words, images, sounds and collaborating with actors and theatrical operators from many places and experiences.

## DITTA LUIGI SPANU

has been offering its skills for over 20 years, to give a quality technical support, from the equipment to the design of the most technical aspects of the show. It mainly deals with concerts, music events, and theatrical shows from all over the island.

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TEATRO  
TRAGODIA

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Effimero  
Meraviglioso

DITTA  
LUIGI SPANO

# ISTÓS

**MON, JANUARY 27 2020**

**THEATRE PECKHAM**

**8.00 P.M. | London**

[memorywefts.com](http://memorywefts.com)



Project funded by the public procurement IdentityLAB\_2 2018 "providing financial support to companies operating in cultural and creative domain in order to develop internationalization projects, in markets interested in cultural and creative goods, services and products made in Sardinia" POR FESR 2014-2020

Azione 3.4.1. - Single Project Code (CUP) E74J19000170007 and by the public procurement ROL (Arts, Cultural activities and goods) of Fondazione di Sardegna.



**At the core of Mediterranean Sea  
the ancientest weaving tradition in all Europe:  
Sardinia, made of women weavers and Janas**

Based on Salvatore Cambosu's short story  
"Il Cervo in Ascolto", from his work "Miele Amaro"

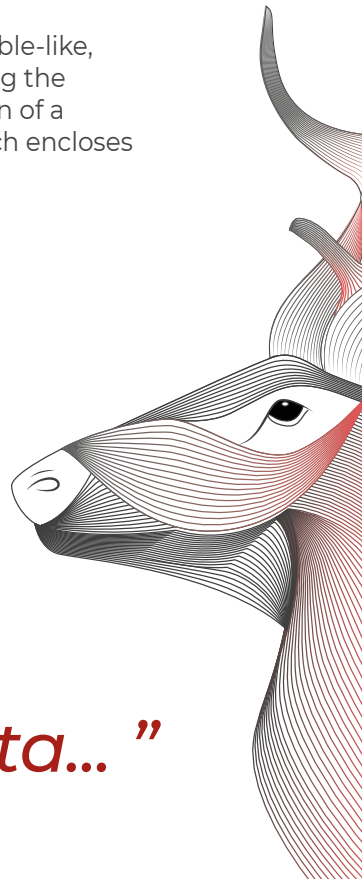
## SHOW

Istós - a word that means “loom” in Greek - originates from the hills and mountains of Sardinia, the island that lies in the heart of the Mediterranean Sea. It is inspired by the legend of the Il Cervo In Ascolto (The Listening Deer), recorded in the collection Miele Amaro (Bitter Honey) by Salvatore Cambosu, a Sardinian writer and journalist who operated between the '30s and '60s. The story features fantastic elements through which the origins of the several schools of Sardinian weaving are told, the last textile traditions still alive in Europe, consisting in craftsmen, small cooperatives and labs where the pieces remained handmade and each carpet or tapestry has its own unique story.

The character of the deer, represented both in the story and in the show, mysterious and ambiguous, present or evoked, is a key element to portray what in Sardinia is described through the Carnival: the close link between life and death, Eros and Thanatos. Carnival itself, in some parts of Sardinia, is still today a very important moment in the life of some villages, featuring great archaic rituals that are handed down from generation to generation - the frightening looking masks like Mamuthones of Mamoiada or Boes of Ottana or the equestrian rides like Sartiglia in Oristano.

The show, sometimes dramatic, sometimes joyful and fable-like, sometimes reflective and deep, narrates through weaving the unravelling of life, the creation of the history and tradition of a community. To complete the whole, the great loom which encloses words, songs and emotions.

*“ Àppo intesu  
sonu ‘e telarzu  
e sa bidda  
no pariat prus morta... ”*



## THE STORY

Suspended in a motionless time, which is typical of fairy tales, Istós tells the fantastic story of the family that gave life to all the textile traditions of Sardinia. Freely adapted from the story “Il Cervo In Ascolto” by Salvatore Cambosu, it tells the story of a young weaver, Iana, with her 3 daughters, and of a listening deer, mysterious and ambiguous, who observes the scene and marks the rhythm of the story. The story shifts between the real and the magical world: the name of the protagonist, Iana, evokes the Janas, the fairies of Sardinian mythology, who were the first weavers and donated this tradition to Sardinian people.

## THE TEXT AND THE DIRECTION

It's a show almost entirely made by women, just like our world of weaving. The show is directed by Maria Assunta Calvisi, from Effimero Meraviglioso, and written by Virginia Garau, from Teatro Tragodia, who are two strong women of the Sardinian theatre scene, active for over 30 years in the production of shows and in education.

## SCENE COSTUMES

The costumes of the show - made by Caterina Peddis, actress and costume designer of Teatro Tragodia for about 20 years - show the primordial world in which the fairy tale is set, a world where the weaving art is still related to the basic needs of humankind. The three sisters are dressed in white and the only ornament is a series of threads on the mother's robe. Threads which represent the beginning of a process that the three daughters will continue, each weaving her own story and thus shaping the diverse textile traditions of Sardinia.

## THE ORIGINAL SOUNDTRACK

The original soundtrack is by Rossella Faa, a Sardinian composer, musician and actress, eccentric and full of surprises. The songs lead the audience into the lives of Sardinian people, opening a door into their most intimate moments. Just close your eyes and you will be able to hear the chanting of a procession that proceeds through the streets of a village or a female voice that is intoning an old lullaby. To emphasize the salient moments, on stage the live drumming by Massimo Perra, an eclectic Sardinian musician and multi-instrumentalist.

## THE GRAPHIC PEN

To embellish the show there will be a multitude of colors that, thanks to the graphic pen of Carol Rollo, will come to life on stage creating a fantastic tapestry, originated from the union of all the symbols from the different schools of Sardinian weaving as described in Cambosu's story. Carol is a Sardinian illustrator and designer.